

Olivia Mahoney

Senior Curator

**Experience:**

Chicago History Museum: Curatorial Staff, 1980-present

Education:

M.A., Museum Studies, Cooperstown Graduate Program, State University of New York, 1980

B.S., Education, emphasis in American History, Student of Distinction 1974, Northwestern University

In addition to Lincoln's Undying Words, Ms. Mahoney has curated many exhibitions, including *Abraham Lincoln Transformed* (2009) ; *Chicago: Crossroads of America*, the museum's core exhibition (2006); and *Go West! Chicago and American Expansion* (1999).

In addition, Ms. Mahoney developed two prize-winning exhibitions with Eric Foner of Columbia University: *A House Divided: American in the Age of Lincoln* for CHM (1990) and *America's Reconstruction: People and Politics After the Civil War*, a traveling exhibition that opened at the Virginia Historical Society (1995). Their catalog for *A House Divided* received the Gustavus Myers Award for outstanding book on human rights in the United States. Most recently, the film Ms. Mahoney scripted for *Abraham Lincoln Transformed* received an honorable mention in the American Association of Museums Muse competition. Ms. Mahoney has served on several review and advisory panels, including the Gettysburg National Battlefield Museum.