

2015 ANNUAL REPORT

JULY 2014–JUNE 2015



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The Chicago History Museum gratefully acknowledges the support of the Chicago Park District on behalf of the people of Chicago.



This year, the Museum celebrated the hot dog, the end of the Civil War, and its most storied artifacts. *Click on an image to jump to that feature.*

FROM THE CHAIR

In January 2015, the Board of Trustees authorized a fundraising campaign—**“This Is Chicago.”** The Campaign’s vision is for the Chicago History Museum to play an even more central role in the life of the city. The Museum is uniquely positioned to play this role, and with the help of the community, here is how we will do it.

OUR HOME: BRINGING CHICAGO TOGETHER

We will bring people together and enhance the Museum as a destination by:

- Expanding our outdoor footprint—creating a history trail, landscaping our neglected corner of Lincoln Park, and redoing our plaza;
- Transforming our auditorium into a multipurpose theater—a new civic space and the home for a breathtaking film capturing Chicago’s epic history; and
- Turning our galleries and other spaces into interactive places of wonder, including a gallery where we will add a map of Chicago to the floor and an interactive Chicago flag on the back wall.

The result will be a memorable, immersive experience from beginning to end. All generations and all communities will feel that our Museum is their very own place—for visits, for education, and for civic life.

OUR COMMUNITY: EXPANDING CIVIC-BASED EDUCATION

The Museum is ready to play a new and critical role in civic-based education—programs that develop essential skills and connect students to the communities around them—by:

- Creating a new center for civic-based education that works with schools throughout Chicago, using stories and local neighborhood history to develop teachers and inspire students; and
- Enhancing the field trip experience and adding new classroom and tech-based educational resources.

These best-in-class programs will inspire students and invigorate classrooms across the area. By using stories from their own city, we can help students to develop the literacy and critical-thinking skills that they will need for success in school and in life.

OUR FUTURE: THE FOUNDATION FOR A HIGHER LEVEL OF SERVICE

Realizing our vision of playing an even more central role in the life of the city will require a stronger institutional foundation, including:

- Expanding our digital resources and investing in digital collection access so that our content can jump the walls;
- Bold experimentation to give our city’s stories new life;
- Modernizing our key collection storage area;
- And, in these times of declining government support for cultural institutions, taking control of our financial future by bolstering our endowment and reserves.



A stronger foundation is necessary to serve Chicago at a higher level. With enhanced collections storage and digital resources, an innovation fund, and a more robust endowment, we can continue sharing Chicago’s stories and playing a central role in the life of our city and region for generations to come.

Our Campaign already is producing impressive results. Thanks to the generosity of the Robert R. McCormick Foundation and our Guild, as well as other “early-bird donors,” our first-floor experience has been reimaged with our beloved auditorium transformed into a theater, complete with a new film, and the adjoining space now is complete with interactive features.

We are fortunate at the Chicago History Museum to have a Board of Trustees that is generous, innovative, reflective of Chicago’s diversity, engaged, and deeply committed to working with our management team, ably led by President Gary T. Johnson and Executive Vice President Russell Lewis, in fulfilling the new role for the Museum.

On behalf of President Johnson, Executive Vice President Lewis, and the Board of Trustees, we thank our many supporters for all of the help you have given us over the years, and, with your continued help in the Campaign, we look forward to stepping up in service to Chicago for generations to come.

James L. Alexander,
Chair
Board of Trustees

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THE GUILD OF THE CHICAGO HISTORY MUSEUM

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YEAR IN REVIEW

The Guild endeavored to share Chicago's stories throughout the year with insightful programs. From Chicago's illustrious saloon history with historian Bill Savage to the multifaceted story of temperance advocate Frances Willard, the Guild offered programs that advanced the narrative of Chicago as a city of colorful characters and legendary tales.

The Guild sponsored the Museum's *The 1968 Exhibit* and celebrated the opening on October 10, 2014, with an appropriately styled party. Tie-dye decor, go-go dancers, and even a Volkswagen bus set the backdrop as guests danced to tunes spun by legendary deejay Dick Biondi. As a capstone on a year of fantastic events, the Guild's annual meeting in May featured a panel discussion with Nena Ivon, Sharon Gist Gilliam, Gail Ward, and Joan Esposito on "Cracking the Glass Ceiling."

The Guild's Annual Appeal raised over \$100,000 with contributions large and small from its membership. These generous donations allowed the Guild to contribute \$175,000 in support of their \$350,000 pledge to renovate the newly minted Guild Gallery! President Sally Sprowl and Guild members convened on July 4 to celebrate the official opening of the Gallery.



The Guild fundraiser committee at *The 1968 Exhibit's* opening gala. L to R: Rosemary Jones, Sarah Taich, Lori LaRose Diemand, Marcia Buchanan, Connie Barkley, Jane Whitesides, Betty Cittadine, Anita Friedman, Marcie Harrison, Susie Stein, Missy Ravid, Katherine Saville, Sally Sprowl, Erica Meyer.

AUXILIARY GROUPS

THE COSTUME COUNCIL OF THE CHICAGO HISTORY MUSEUM

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Diane Sprenger

Liz Stiffel

Lawrie Weed

Abra Wilkin

*Term expires 2015

**Term expires 2016



Liz Stiffel with Costume Council president Nena Ivon at the Costume Ball

YEAR IN REVIEW

The Costume Council continued to support the Museum's costume collection with engaging programming and dedicated fundraising. The Council hosted the opening celebration of *Chicago Styled: Fashioning The Magnificent Mile®* on November 14, 2014, and promoted a variety of lectures and tours throughout the year that showcased the exhibition. The FashionNext competition also drew inspiration from *Chicago Styled*. Ten teams of aspiring, high school-aged designers mentored by established professionals from Chicago's fashion community competed to design a garment. Donations from Azeeza US and Winzeler Gear, along with materials, tools, and dress forms from the costume collection allowed participants to create designs evocative of the style of North Michigan Avenue.

The Council also honored a wide range of fashion professionals, such as fashion historian Deirdre Murphy, curator of Historic Royal Palaces and Kensington Palace, and Ken Downing, fashion director and senior vice president of Neiman Marcus.

After four years of distinguished leadership, Nena Ivon completed her tenure as president of the Costume Council on June 30, 2015. During her tenure, the Costume Council held three Costume Balls, pledged \$625,000 to the Museum in support of three exhibitions, and increased membership, programming, and overall prestige of the collection. Kristin Noelle Smith will replace Nena Ivon for the two upcoming program years.

PRESIDENT'S MESSAGE

Ten years ago when I became president and Russell Lewis became the executive vice president, I said that there “are the two ways that I propose to measure success. We will succeed to the extent that we can make a difference in the lives of Chicago-area schoolchildren from each and every community and help them to form lifelong habits of curiosity and learning. And at the other end of the educational spectrum: to the extent we can help historians in their important work. If we can pass both of those tests, then I am confident that we will have passed every other test as well.”

HOW ARE WE MEASURING UP?

For schoolchildren – We have gone from the back of the pack to the front with school outreach; during a two-year pilot program, our workshops trained over three thousand teachers and two hundred principals and assistant principals and we partnered with 114 schools. (Building on the pilot, our next step will be a new school outreach center at the Museum.) Because of these and other efforts, we are known for thought leadership in framing history as a valuable approach for students to develop literacy and critical thinking skills while expanding their civic commitment. Meanwhile, visits to our Museum by school groups have increased at the highest rate of any major Chicago museum—up 61 percent in ten years against unchanged numbers for our Chicago museum group as a whole and a steep structural decline in school group visits to museums nationally.

For historians – The acid test is progress in helping researchers to gain digital access to our key resources 24/7. Here are some of the highlights so far. Seventy research libraries across the country now make sixteen of our key archives available online—a total of 424,000 pages that are full-text searchable. We have digitized major portions of our signature Hedrich-Blessing architectural photography collection, with 9,300 of our images currently available online. Regarding our Studs Terkel recordings, 3,121 hours of about 7,000 hours have been digitized, and a growing portion of that rich content is available online. Much work is in progress behind the scenes to bring other key materials to the point that they too can be accessed by researchers even when our Museum is closed . . . but note that I said “key” materials. Our collection is vast, and our processing and digitization efforts will continue to be prioritized based on usefulness to researchers and to the Museum as a whole.



For both schoolchildren and historians –

We believe in the power of an authentic visit. As our Master Plan says, “We will continue to welcome students, scholars, and lifetime learners to use primary sources in our Research Center, even as we also expand our online research guidance and resources.” This is in contrast to the trend at many museums to cut back on the personal service offered in research centers. Where else can you find history fair students and their parents being served by the same professionals who are assisting leading historians?

HOW HAVE WE DONE THIS?

Clearly, the sine qua non for progress has been the dedication of our Trustees and the excellence our staff, both the professionals and the volunteers. I am honored to work beside them. Because of their efforts, *The New York Times* has cited our reinvention as a model, and our numbers confirm that this investment has paid off. Our attendance gains following the reopening weren't a blip; instead, we have settled into a new higher level of general attendance. A strong series of exhibitions and new events, together with innovative marketing strategies, have yielded an 89 percent rise in general attendance over ten years. This is against an unchanged attendance trend for our Chicago museum group as a whole and a decline in attendance at museums nationwide. Our mission—“We share Chicago's stories”—focuses our efforts. Our “everybody's welcome” brand of service drives our outreach to communities and enhances the experience of visitors. We have established a reputation for financial stewardship with a string of balanced operating budgets featuring gains

in earned revenue. Our long-range planning year is already producing results with the early-bird outcome of our “This Is Chicago” fundraising campaign, including the Robert R. McCormick Theater and the Guild Gallery. All this and more have helped the CHM to move ahead.

On reflection, however, the key to progress has been the insight that we can’t do it alone, that we need partners as much as we need supporters. In the achievements for schools cited above, DePaul University partnered with us on the educational outreach pilot, and the Chicago Public Schools system itself became a vital partner, including engagement by systemwide leaders and chiefs of CPS networks of schools. In the progress cited in serving historians, The Gaylord and Dorothy Donnelley Foundation made the Hedrich-Blessing digitization possible, a company called ProQuest makes our archival materials available to research libraries, and Getty Images is the leading distributor of our photographic images. Regarding our recorded content, free online platforms such as YouTube and Vimeo host many of our oral histories, the Library of Congress is digitizing our Studs Terkel recordings, and under licensing agreements we have granted, WFMT radio is streaming much of our Terkel content. As you can see, some of our partners are other educational institutions and non-profits, some are generous supporters, and some are businesses. We focus our terrific staff on what we are equipped to do best, and we find partners to do what they do best—and we learn from everyone. This approach broadens our impact.

Our thanks go to **all** of our communities of support, including the Guild and the Costume Council. This year, I particularly want to pay special tribute to the Chicago Park District (CPD). Like all the members of our museum group, the Chicago History Museum could not find a better

partner, one that shares our dedication to education and to the well-being and future of Chicago. The Park Voyagers project that we operate with the CPD brings museum programs to park district field houses and Chicago families to museums. Every summer, we are pleased to welcome visitors from the CPD’s day camps. Relations between the museums and the CPD have never been closer than they are today, and for that, we thank the members of the Chicago Park District Board of Commissioners, led by president Bryan Traubert, and the entire staff of the CPD, headed by general superintendent and CEO Michael Kelly.

WHAT COMES NEXT?

Last year’s operating budget was at the same level as it was in 2004. This is something to be proud of, but it also means that if we build up our capacity and secure our future for another generation, we can do even more. The title of our Strategic Plan calls on the Museum to do just that: *Stepping Up to Serve Chicago*. Going forward, the measure of success will be the same: “We will succeed to the extent that we can make a difference in the lives of Chicago-area schoolchildren from each and every community and help them to form lifelong habits of curiosity and learning. And at the other end of the educational spectrum: to the extent we can help historians in their important work.” If we can pass both of those tests, then, once again, with the dedication of our trustees and our staff, and with the help of our partners and our communities of support, I am confident that we will pass every other test as well.

Gary T. Johnson
President



YEAR IN REVIEW

Between July 1, 2014 and June 30, 2015, the Chicago History Museum offered something for everyone. During the summer, we took history outside, hosting our fifty-fifth annual Fourth of July festivities, our second annual Hot Dog Fest, and a series of movies on the plaza. Things got groovy and glamorous in the fall and mysterious in the spring with some exciting exhibition openings. During our around-the-clock tour blitz, ChicaGO24, we offered urban adventures throughout the city. As always, we welcomed members to a variety of special events that offered special insight and access to history. All of these activities are made possible through the generous support of our donors, whose generosity helps us share Chicago's stories and to welcome visitors every day.

YEAR IN REVIEW



HOT DOG FEST 2014

We kicked off the long-awaited summer season with our fifty-fifth annual Fourth of July celebration, drawing an enthusiastic crowd that celebrate the nation's birthday with a reading of the Declaration of Independence, the World's Tallest Uncle Sam, and a patriotic oration. CHM's second annual Hot Dog Fest grew significantly since its inaugural year: guests enjoyed music by several bands in addition to sampling a variety of hot dogs.

MOTH STORYSLAM: RESILIENCE

October 8, 2014

One historic event still resonates for present-day Chicagoans: the Great Fire of 1871. On the 143rd anniversary of that milestone event, we invited storytellers to participate in a Moth StorySLAM and share their personal tales of resilience—recovery, perseverance, reinvention, and survival in dire times.





THE 1968 EXHIBIT

October 4, 2014–January 4, 2015

This popular exhibition allowed visitors to relive a touchstone year in modern American history through the sights and sounds of politics, pop culture, music, fashion, and more. In addition to the exhibition, we offered activities such as the groovy Guild-hosted party, 1968—A Celebration!, and the swingin’ Throwback Thursday, which featured retro cocktails and the Beatles tribute band, American English.

The 1968 Exhibit was produced by the Minnesota History Center in partnership with the Atlanta History Center, Chicago History Museum, and Oakland Museum of California. The Chicago presentation was sponsored by The Guild of the Chicago History Museum and lead corporate sponsor Allstate Insurance Company.



YEAR IN REVIEW



CHICAGO STYLED: FASHIONING THE MAGNIFICENT MILE®

November 15, 2014–August 16, 2015

This stunning exhibition featured more than twenty ensembles from the Museum's renowned costume collection to tell the story of the city's legendary North Michigan Avenue shopping district. Garments from designers such as Norell, Adolfo, Lacroix, and Chanel evoked memories of the Mag Mile and the stylish people who shopped there. The exhibition also commemorated the fortieth anniversary of the Museum's Costume Council, which has helped make our collection one of the best in the world.

Chicago Styled was sponsored by the Costume Council of the Chicago History Museum and lead corporate sponsor BMO Harris Bank.



Costume Council presidents, past and present, pose at the 2014 Costume Ball.



THE LAST SPEAKEASY

December 4, 2014

The legends of Chicago's gangster past intrigue people around the world. One of the most celebrated events of the era was the repeal of Prohibition on December 5, 1933. In honor of that historic day, we turned the Museum into The Last Speakeasy, where guests dressed up in their favorite 1920s- and 1930s-era garb and enjoyed craft cocktails, danced the night away, and tried their luck at the gaming tables. This festive event drew more flappers and dappers than ever before.

Lead sponsor 



YEAR IN REVIEW



BELLS ACROSS THE LAND

April 9, 2015

To commemorate the 150th anniversary of the surrender of Robert E. Lee, the Museum, along with the Camp Douglas Restoration Foundation, participated in the National Park Service's special event Bells across the Land. At precisely 2:15 P.M., descendants of both Union and Confederate soldiers rang the bell from Camp Douglas, Chicago's prisoner-of-war camp, which had previously tolled 150 years earlier to mark the end of one of American history's darkest chapters.



CHICAGO24

May 8–9, 2015

ChicaGO²⁴

The city of Chicago is one of our favorite artifacts! On May 3 and 4, we embarked on a twenty-four-hour urban adventure, offering guests a variety of tours via bus, L, foot, bike, and trolley. Our guides led groups to pubs, cemeteries, coffeehouses, and other special sites, where they shared delightfully diverse stories of Chicago's past. We even included a puppy crawl for our canine friends!



ANNUAL MEETING

November 13, 2014

Throughout the year, we welcome our members with exclusive events to provide an insiders' view of the Museum and the city's history. In November, our Annual Meeting included an address on the state of the Museum from President Gary T. Johnson, as well as a lecture on Chicago bridges by author Patrick T. McBriarty.

MEMBERS' HOLIDAY PARTY

December 13, 2014

A month later, we celebrated the season with the Members' Holiday Party. Amy Meadows, former window designer for Marshall Field's, shared stories about her work at that beloved store, while curatorial staff displayed a selection of artifacts from our Marshall Field's collection. Of course, Santa paid a visit, and guests enjoyed refreshments, music, and craft activities.



YEAR IN REVIEW



MEMBERS' OPEN HOUSE

June 20, 2015

The highlight of our members programming is the popular Open House, where we invite members for special exhibition tours and exclusive access to select staff offices and collection storage areas. This year, nearly 200 guests enjoyed a curator-led tour of *The Secret Lives of Objects* as well as visits to archive and costume storage areas and the Photo Lab.





THE SECRET LIVES OF OBJECTS

March 21, 2015–April 30, 2017

The Museum's vast collection of artifacts, documents, and images tells millions of stories, from sassy to somber, historic to heartfelt, ridiculous to sublime. This intriguing exhibition showcased a diverse selection of artifacts, including Charlie Chaplin's cane, Nathan Leopold's glasses, and the Appomattox Court House table. Manual Cinema collaborated with us to create an innovative media experience that revealed the surprising stories from our past.



ACCESS FOR ALL: Tom Olin's Photographs of the Disability Rights Movement

June 6, 2015–April 10, 2016

The year 2015 marked the twenty-fifth anniversary of the Americans with Disabilities Act. In honor of this landmark legislation, we displayed a series of photographs by renowned disability rights photographer Tom Olin, whose work shed light on the disability community's struggle for equality and inclusion. In addition, the Museum committed to continuing and improving its access—both in the building itself and in programming of all kinds—to visitors with disabilities.

Access for All: Tom Olin's Photographs of the Disability Rights Movement is supported by exhibition sponsor Beatrice Cummings Mayer.

TWENTY-FIRST ANNUAL MAKING HISTORY AWARDS

The Chicago History Museum inaugurated its Making History Award ceremony in 1995 to provide vital support to the Museum's operations and programs. Each award commemorates a prominent individual or corporation that has made a lasting impact on Chicago history. Past awardees over the years have included notables such as Studs Terkel, Ann Landers, Supreme Court Justice John Paul Stevens, Ramsey Lewis, Minnie Minoso, Marshall Field, Maria Tallchief, and Roger Ebert.

This year's ceremony was held on Wednesday, June 3, 2015 at the Four Seasons Hotel Chicago.

While the awards honor special Chicagoans, the event is also the Museum's largest fundraising event of the year. This year's awardees included:

Motorola Solutions

The Cyrus McCormick Making History Award for
Historic Corporate Achievement

Hon. Richard M. Daley

The Daniel H. Burnham Making History Award for Distinction in
Visionary Leadership

John A. Canning Jr.

The Marshall Field Making History Award for Distinction in
Corporate Leadership and Innovation



From left to right: Making History Awards Committee Chair Dan Jaffee; Gregory Brown, Motorola Solutions; Richard M. Daley; Fritzie Fritzshall; Jesse White; John A. Canning Jr.; CHM Board of Trustees Chair James L. Alexander; and CHM President Gary T. Johnson. Photograph by Dan Rest.

Fritzie Fritzshall

The Bertha Honoré Palmer Making History Award for Distinction in
Civic Leadership

Hon. Jesse White

The Jane Addams Making History Award for Distinction in
Social Service

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Storyteller Oba King Williams orates
Dr. King's "I Have a Dream" speech.

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 United States Senate Historical Office
 Ms. Susan Vandervoot
 Vernon Area Public Library
 Mr. Philip E. Vierling
 VWIDON, Kenneth Park and Carla Hwang
 Dr. Norman Wahl
 Mr. Tommy Walton
 Waukegan History Museum
 Ms. Audrey Womack
 Mr. Justin Wrzesinski

ACQUISITION HIGHLIGHTS

Papers of Archibald J. Motley Jr.
Gift of Ms. Valerie Gerrard Browne

Collection of architectural drawings by Abel Faigy, including "Villa Dionysos and Estate" and "Lake Shore Center"
Gift of the Estate of Diana Faigy

Clothing and other materials documenting the life and career of Anthony Rossi
Gift of the Estate of Anthony Rossi

Fur stole worn by Bess Warshawsky
Gift of Elizabeth Jachimowicz

Stained glass window: "Olga" a stylized giraffe, by Edgar Miller, Chicago, 1929
Gift of Maurine Canarsky and Paul Miller

Two signs from the restaurant Hot Doug's
Gift of Mr. Doug Sohn

Zenith radio, model 6-D-311, c.1939
Museum Purchase: Anna Hasburg Fund

Timber Yearbook of St. Gregory the Great High School (53 volumes)
Gift of the Edgewater Historical Society

Cased glass negative of Henry Graves's home at Thirty-third Street and Cottage Grove Avenue, c. 1880
Gift of Ms. Aileen F. Jellema

Miniature portrait on ivory of Margaret Sherman Burnham, wife of Daniel Hudson Burnham, by Gerald S. Hayward
Gift of Mardi Burnham Brayton, Shannon Burnham Kirby, and Christy Burnham Laier

Five extortion letters, written in Sicilian, received by Augustino and Liboria Gulluzzo, c. 1908 (below)
Gift of Ms. Judy Rudnick

Sixteen ensembles from the Ebony Fashion Fair
Gift of the Johnson Publishing Company



TREASURER'S REPORT



For the fiscal year ended June 30, 2015, I am pleased to report strong financial performance for the Museum. Attendance reached 272,000, a 9.2% increase over the previous year, resulting in improved results in our earned revenue streams.

In the Statements of Financial Position, total net assets are \$58.4 million. The market value of the Museum's investments declined 3.5%, closing the year at \$78.5 million. In the Statements of

Activities, operational support and revenue was \$15.3 million, with expenses of \$12.4 million, resulting in an operational surplus of \$2.8 million. After factoring in non-operating changes in net assets, there was an overall negative change in net assets of (\$3.5) million. The largest of these changes is a (\$2.0) million change in the value of our interest rate swap agreement.

We continue to focus on the Museum's long-term financial stability and have launched a new "This is Chicago" capital campaign. We look forward to your support for this important endeavor that will further enhance the Museum's financial position and allow us to take on exciting new initiatives.

We are most grateful to our dedicated trustees, members, and donors for providing the critical support that enables the Museum to fulfill its mission of sharing Chicago stories. We recognize the significant efforts of management, staff, and amazing volunteers who welcome our visitors every day.

The fiscal year results and financial position are presented in the following charts. The financial statements have been audited by Grant Thornton LLP, independent certified public accountants, and their report contains no exceptions as to financial position and results of operations presented. You may request a copy of the full audited report from the Finance Office at the Chicago History Museum.

Tobin E. Hopkins
Treasurer

STATEMENT OF FINANCIAL POSITION Year ended June 30, 2015

Total Assets	2015
Cash and cash equivalents	1,862,619
Pledges, loans, and accounts receivable	6,650,367
Land, buildings, and equipment	30,401,828
Investments	78,504,847
Perpetual Trusts	5,162,835
Other	613,564
Total Assets	123,196,060
Liabilities and Net Assets	2015
Accounts payable and accrued expenses	1,647,567
Interest rate swap liability	12,157,317
Long term debt	50,975,000
Net Assets	
Unrestricted	40,716,326
Temporarily restricted	4,754,893
Permanently restricted	12,944,957
Total Net Assets	58,416,176
Total Liabilities and Net Assets	123,196,060

STATEMENT OF ACTIVITIES Year ended June 30, 2015

Operating Support and Revenue	2015
Contributions and grants	7,276,113
Chicago Park District	1,770,298
Investment income for operations	2,440,163
Membership dues and admissions	1,501,288
Auxiliary Services	2,246,383
Other	131,254
Total Support and revenue	15,365,499
Operating Expenditures	2015
Collections, research, and curatorial	1,990,614
Exhibitions and education	2,836,213
Institutional advancement	1,380,918
Administration	2,208,563
Building operations	2,712,341
Auxiliary Services	1,351,080
Total Expense	12,479,729
Non-Operating Items	2015
Investment total return	196,796
Interest rate swap agreement	(2,086,228)
Split-Interest agreement	(431,416)
Depreciation	(1,834,206)
Debt Service	(2,273,670)
Total Non-Operating	(6,428,724)
Change in net assets	(3,542,954)

VOLUNTEERS

INTERPRETATION AND EDUCATION

EDUCATION DEPARTMENT

Gallery Interpreters

Cheryl Anderman
Vera Antoniadis*
Penny Applegate****
Ava Berland
Sondra Biller*
Mike Boucek**
Evan Brandstadter*
David Breitenbach*
Helen Brown**
Jeanette Cannon
Robert Case***
Marion Cohen**
Lynn Doherty*
Marge Fahrenbach**
Mike Felten*
Barbara Fiacchino*
Beverly Fox***
Rick Gordon
Muriel Hames**
Ben Hane*
Roxanne Haveman
Robert Hayes
Michael Johnson
Richard Johnson
Sandy Keefe*
David Keller*
John Kierig
Karen Kincaid*
Anthony King
Linda Klutznick*
Sue Lopatka
Madelyn MacMahon****
Ryan Mahaney*
Leroy Malone*
Rosanna Marquez
Wilhelmina McGee
Diane Mergen
John O'Donnell**
Michelle Ordway

Elizabeth O'Toole
Doyle Parker
Marilyn Parsons
Scottie Perry*
Jane Purdy***
John Quinn*
Peg Quinn***
Dean Rodkin*
Judy Rosenak
Bette Rosenberg**
Lisa Schilling
Rich Sexton
Christine Sheehan**
Robert Silver**
Shirley Sivals**
Tom Stokes*
Nancy Stone
Ed Swanson*
Jim Talamonti*
Deborah Tanenbaum*
Andrew Thorp
Bernard Turner***
Nina Whitsel*
Marilyn Williams*
Robert Woyach*

History Buffs (Outdoor Tours)

Katherine Agle
Greg Borzo***
Laura Braglia
Rob Case***
Kathy Chioni
Jim Donovan*
Irwin Drobny****
Carol Fitzgibbons
Frannie Garvey
Dave Gudewicz
Muriel Hames**
Marissa Hockfield
Amy Hopp
Kristen Kelly
Heather Nadeau
Bonnie Pool**
Bob Silver**
Trent Stewart

Tom Stokes*
Ed Swanson*
Bernard Turner***

Fun Timers (Family Programs)

Lauren Chavanne
Ben Hane*
Amy Hopp
John R. Leonard
Elizabeth Nerland
Steve Ropers
Christine Sheehan**
Bernard Turner***

Administrative

Anita Morrison
Lorie Westerman*

EXHIBITIONS DEPARTMENT

Joshua Anderson
Kathryn Biggs-Wrona
Fred Glasper
Christopher McGowan
Adam Seidman
Ron Solano

COLLECTIONS AND RESEARCH

Collections

Corine Azem
Robert Blythe
Margaret Buckman
Burton Cann
Anne Danberg
Katrina Flores
Kathleen Gormley
Fred Leaf*****
Jane McCarthy**
Keir McCoy
Dianne Olson*
Rachel Wakeman
Jill Wiercioch

Curatorial Affairs

Sam Plourd

Research and Access

Thomas Guerra**
Keir McCoy
Dorothy Ramm***

PRESIDENT'S OFFICE

Lori Mitchell

EXTERNAL RELATIONS

Visitor and Member Services

Kathleen Caplis
Diana Faulhaber
Thomas Fortin
Susan LoGiudice*
Jean Schwartz*

*Over 5 years of service

**Over 10 years of service

***Over 15 years of service

****Over 20 years of service

*****Over 25 years of service

STAFF

PRESIDENT'S OFFICE

Gary T. Johnson, President
Russell Lewis, Executive Vice President and Chief Historian
Luciana Crovato, Executive Assistant and Manager

MUSEUM

Russell Lewis, Executive Vice President and Chief Historian
John Russick, Vice President for Interpretation and Education

COLLECTIONS AND RESEARCH

Collections

M. Alison Eisendrath, Andrew W. Mellon Director of Collections
Joseph Campbell, Photographer/Imaging Specialist
Nahoko Green, Imaging and Technical Services Manager
Angela Hoover, Licensing and Reproductions Manager
Stephen Jensen, Photographer/Imaging Specialist
Julie Katz, Registrar
Dana Lamparello, Senior Archivist
Holly Lundberg, Conservator
Jessica Pushor, Costume Collection Manager
Ron Solano, Licensing and Reproductions Technician
Carol Turchan, Conservator
Serena Washington, Collection Technician
Sarah Yarrito, Licensing and Reproductions Coordinator

Information Technology

Don Pasqualini, Acting Director
Juan Martinez, Computer Support Technician

Print and Multimedia Publications

Rosemary K. Adams, Director
Emily Nordstrom, Senior Editor
Tyler Smith, Social Media Coordinator
Esther Wang, Assistant Editor

Research and Access

Ellen Keith, Director and Chief Librarian
Patrick Ashley, Technical Services Librarian
Trenton Carls, Reference Librarian
Michael Featherstone, Research Center Assistant
Jessica Jackson-Brown, Research Center Aide
Lesley A. Martin, Reference Librarian

INTERPRETATION AND EDUCATION

Curatorial Affairs

Joy L. Bivins, Director
Peter Alter, Director of the Studs Terkel Center for Oral History
Olivia Mahoney, Senior Curator
Petra Slinkard, Curator of Costume

Education

D. Lynn McRaney, Elizabeth F. Cheney Director of Education / Chief Education Officer
Marne Bariso, Volunteer and Intern Coordinator
Ilana Bruton, Public Programs Manager
Megan Clark, School Programs Coordinator
Heidi Moisan, School Programs Manager
Ani Schmidt, Public Programs Coordinator

Exhibitions

Tamara Biggs, Director
Dean Avery Brobst, Exhibition Preparator
Calvin Gray, Production Supervisor
Daniel Oliver, Senior Designer
Mark Ramirez, Graphic Designer
William Stafford, Exhibition Preparator

BUSINESS MANAGEMENT

David Deyhle, Vice President, External Relations
Cheryl Obermeyer, Vice President, Finance and Chief Financial Officer

ADMINISTRATION

Accounting

Leigh Stevenson, Director
Cynthia Mendez, Accounting Coordinator
Anna Rossi, Senior Accountant

Special Events

Jessica Trent, Director
Melanie Enright, Special Events Coordinator
Elliott Hoopes, Special Events Coordinator
Sarah Novosad, Special Events Manager

Human Resources

Diane Ohi, Director
Monique Watt, Payroll and Benefits Supervisor

Institutional Advancement

Randy Adamsick, Director
Anthony Amettis, Development Assistant
Michael Anderson, Major Gifts Officer
Michael Cansfield, Grants Manager
Melaune Davis, Gift Processor
Alyssa Hagen, Data Services Manager
Mairead O'Malley, Development Auxiliary Group Coordinator

Properties

John Yelen, Director
Bill Bostic, Security Lieutenant
Marcia Gundrum, Senior Security Lieutenant
Ben Minnis, Audiovisual Technician
Antonio Navas, Building Engineer
Patrick Thomas, Harvard Custodian
Leonard Tornabene, Shipping and Receiving Clerk
John Vlna, Chief of Security
Marcelo Franco, Valerie Wells, Security Sergeants
Reginald Coleman, Barbara Hawkins, Linda Hubbs, Kathy Pierce, Security Officers

EXTERNAL RELATIONS

Marketing

Akane Henriquez, Manager, Marketing Systems and Analysis
Tara-Jeanne Kosloski, Membership Marketing Manager
Grace Marsh, Marketing Communications Manager
Emily Osborne, Public Communications Coordinator
Audrey Womack, Marketing Events and Tours Manager

Visitor and Member Services

Virginia Fitzgerald, Director
Joshua Anderson, Visitor Services Coordinator
Michael Glass, Coat Check Attendant
Irene Sadler, Visitor Services Associate for School Group Visits
Kyle Banks, Burton Cann, Caitlin Joseph, Robert Medina, Lori Mitchell, Bailey Schwartz, Sanara Victor, Visitor Services Associates

This list reflects staff as of June 30, 2015